

# *Modern Paintings*

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1883 May 20

Wm

Oranges & Lf

Modern Paintings.



54-1234  
NOW ON FREE EXHIBITION, DAY AND EVENING,  
AT OUR

ART GALLERIES, NOS. 845 & 847 BROADWAY.

CATALOGUE

OF

# Fine Modern Paintings

PRINCIPALLY BELONGING TO A GENTLEMAN  
NOW ABROAD,

WITH A FEW ADDITIONS FROM OTHER SOURCES,

TO BE SOLD AT AUCTION

TUESDAY EVENING, MAY 22D,  
AT 8 O'CLOCK.

2400.

R. SOMERVILLE,      -      -      Auctioneer.

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By ORTGIES & CO.

1883.

404

## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO., AUCTIONEERS.

# CATALOGUE.

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HEKKING (J. A.).....Haarlem

20

Pupil of B. C. Koekkœk.

1 In the Black Forest.

GEERTZ (Julius).....Berlin

2 On Guard.

GEERTZ (Julius).....Berlin

3 The Prisoner.

BENTILE (E.).....Florence

3 ✓

Several medals.

4 Regal Desert.

DYCKMAN (J.) ..... Brussels 100

Various Decorations.

### 5 The Bride.

HUMBORG (Ad.) ..... Munich 22

Pupil of Grutzner,  
Medals at Munich and Berlin.

### 6 Monks in a Wine Cellar.

HOFER (F.) ..... Munich 50

Pupil of Oswal Achenbach.

### 7 River Iser—Winter.

BLACKMAN (Walter) ..... Paris 4

Pupil of Gerome.

### 8 Lisette.

HEADE (M. J.) ..... St. Augustin/ 20

### 9 Sunset in Florida.



BURMELSTER (P.).....Munich

Pupil of Fortuny.

10 A Merry Time.

BRUCE CRANE.....New York 70

11 Scene Near Paris.

LEOPRECHTING (Rud.).....Munich 200

Pupil of Piloty.

12 Interesting News.

GEBLER (Otto).....Munich 100

13 The Pet Lamb.

KOST (F. W.).....New York 45

Pupil of W. S. Macy.

14 "On the Shrewsbury River.

CAILLE (Leon).....Paris

Medals, 1885-1879.

# 15 Instruction.

CHELMONSKI (J.).....Paris 2

Medal, 1882.

# 16 "Halt at a Russian Inn."

SCHLEICH (R.).....Munich 1 35

Medals at Berlin and Vienna.

# 17 The Game Season.

PARTON (Arthur).....New York 20

# 18 "On the Boquet River, Adirondacks."

WEISHAUP (V.).....Munich 127

Medal at Munich.

# 19 Wash Day.

HART (WM.).....New York 80

20 "Autumn Landscape."

DETTI (C.).....Paris

Numerous Medals and Decorations.

21 Lovemaking at the Lake.

GAY (Edward,).....New York 115

22 Landscape.

JONES (Frank C.).....Paris 115

23 Letter from the Absent Sailor.

DEHAAS (M. F. H.).....New York 120

24 Marine.

FALKENBERG (R.).....Munich 75

25 A Chioggia Girl.

FONDEVILLA (Mas. T.).....Naples

70

Pupil Rico.  
Several Medals.

26 On the Adriatic.

ECHTLER (Ad.).....Paris

170

Medals, Paris, Vienna and Berlin.

27 Very much Interested.

MCCORD (G. H.).....New York

115

28 "Landscape."

HART (James M.).....New York

2 1

29 The Ford—Evening Time.

GEBLER (Otto,).....Munich

20

Medal at Berlin, 1874.

30 Sheep and Lamb.

WITT (J. H.)..... 170

31 "Mother and Child."

SMITH (H. P.).....New York 80

32 "Moonlight Marine."

TOUDOUZE (E.).....Paris

Pupil of Pils & Leloir.

Prix de Rome.

Medals, 1876, 1877.

Hors Concours.

33 Blowing Bubbles.

MACY (W. S.).....New York 145

34 Winter.

ZUGEL (H.).....Munich

35 Sheep.

BURMEISTER (Paul).....Munich 185

Pupil of Fortuny.

36 "Round the Globe."

WEBER (Theo.).....Paris 110

Numerous Medals.

37 Piers Head, Boulogne.

VERBOECKHOVEN (Eng.).....(died) 910

Medals, 1824, 1841, 1855.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of St. Michael,  
of Bavaria, and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of  
Belgium, Antwerp, and St. Petersburg.

38 Cows and Sheep.

REHN (F. H. M.).....New York 125

39 "Fishing Boats."

FALKENBERG (R.).....Munich

230

40 In the Lagunes of Venice.

RASCH (H.).....Munich

190

41 Starnberg Lake.

BUEL (F.).

315

42 "Sheep at Pasture."

DAUBIGNY (C.).

Pupil of Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

43 Sunset Landscape.

AMBERG (Wm. Prof.) ..... Berlin /00.

Prof. of the Academy, Berlin.

Several Medals.

44 The New Poem.

PIOTROWSKI (A.) ..... Paris

45 Polish Recruits.

BLACKMAN (Walter) ..... Paris ✓0

Pupil of Gerome.

46 Ideal Head.

BAKALOWICZ (Ladislas) ..... Paris /18

Pupil of Varsovie Academy.

47 "The Kiss."

LAMBINET EMIL (dec'd) ..... Paris 2000

Medals, 1843, 1853, 1857. Legion of Honor, 1867.

48 Sunrise Near Paris.



BROWN (J. G. N. A.).....New York

375

49 "A Good Joke."

SCLEISCH (R.).....Munich

170

Pupil of his father.

50 River Iser at Munich.

SMITH (H. P.).....New York

230

51 Mid Ocean.

HART (Wm.).....New York

60

A Cool Retreat.

LANG (H.).....Paris

Pupil E. Fromentin.

52 Bedouins Crossing the Desert.

PAPERITZ (G.).....Munich

90

Pupil Defragger.

53 The Repast.

HART (James M.).....New York

260

54 "Late Afternoon."

JOHNSON (Eastman).....New York

2v

55 "The Young Recruit."

SCHENCK (A. F. A.).....Paris

2v0

Medal in 1865.

Chevalier of the Order of Christ of Portugal, and Isabella the Catholic.

56 Sheep in a Storm.

BRAITH (Anton) .....

4 10

Medals : Munich, 1869, 1876 ; Vienna, 1873 ; Dusseldorf, 1881.

57 "The Happy Family."

BUTTNER (H.).....Munich 120

Pupil of Deffreger.

58 "The Meet."

VELTEN (W.).....Munich 275

59 "Camp Scene During the Thirty-Years'  
War."

MUNTKE (L.).....Dusseldorf 475

Medal, 1878 (E. U.)

Chevalier of Legion of Honor, 1878.

Hors concours.

60 The Last Gleam.

STEWART (J. L.).....Paris

Pupil of Fortuny, Madderaz, Gerome.

61 The Proposal.

DE THOREN (O.).....Paris

Medal, 1865.

### 62 Horse Thieves (Hungary).

ROSTEL<sup>r</sup>(A.).....Berlin 3.47

Pupil of Ludwig Knaus.

### 63 Water Sprites.

MALECKI (W.).....Munich 3.36

Several Medals.

### 64 Algerian Camp Twilight.

HEPFNER (Karl).....Munich

Several Medals.

### 65 The Quiet Hour.

D'ENTRAYGUES (C. B.).....aris

70

Pupil of Pils.

66 "Off for the Field."

HEINISCH (F.).....Berlin

95

Pupil of Prof. Kray.

Called the Birket Foster of Germany.

67 "The Christening."

WEBER (H.).....Munich

12

Medals at Vienna and Munich.

68 The Poultry Dealer.

BAUER (W. C.).....Philadelphia

41

Water Color.

69 The Sunset Hour.

ORTGIES & CO.,

AUCTIONEERS.



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